

| 康寧學校財團法人康寧大學112學年度                             |                |   |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|--|----------------|---|-----|----|-------------|----|-----|----|-------------|----|-----|----|-------------|----|-----|----|-------------|----|-----|----|-------------|----|-----|----|----|
| 五年制數位影視動畫科修業科目表                                |                |   |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
| 民國112年05月17日校課程委員會議訂定<br>民國113年04月17日校課程委員會議修訂 |                |   |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
| 科目類別   | 科目中文名稱         | 科目英文名稱  | 學分數 | 時數 | 第一學年<br>112 |    |     |    | 第二學年<br>113 |    |     |    | 第三學年<br>114 |    |     |    | 第四學年<br>115 |    |     |    | 第五學年<br>116 |    |     |    | 備註 |
|  |                |   |     |    | 上           |    | 下   |    | 上           |    | 下   |    | 上           |    | 下   |    | 上           |    | 下   |    | 上           |    | 下   |    |    |
|  |                |   |     |    | 學分數         | 時數 | 學分數 | 時數 | 學分數         | 時數 | 學分數 | 時數 | 學分數         | 時數 | 學分數 | 時數 | 學分數         | 時數 | 學分數 | 時數 | 學分數         | 時數 | 學分數 | 時數 |    |
| 校定必修：4學  | 全民國防教育         | All-Out Defense Education                     | 2   | 2  | 1           | 1  | 1   | 1  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 康寧全人教育         | Kang Ning Holistic Education                  | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 服務學習與實踐        | Service Learning & Practice                   | 0   | 2  |             |    |     |    | 0           | 1  | 0   | 1  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 康寧勞作教育         | Kang Ning Labor Education                     | 0   | 6  | 0           | 1  | 0   | 1  | 0           | 1  | 0   | 1  | 0           | 1  | 0   | 1  |             |    |     |    |             |    |     |    |    |
| 小計   |                |   | 4   | 12 | 1           | 2  | 3   | 4  | 0           | 2  | 0   | 2  | 0           | 1  | 0   | 1  | 0           | 0  | 0   | 0  | 0           | 0  | 0   | 0  |    |
| 院定必修：4學分                                       | 實務專題           | Special Project                               | 2   | 2  |             |    |     |    |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |    |
|  | 跨文化溝通          | Intercultural Communication                   | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
| 小計   |                |   | 2   | 2  | 0           | 0  | 2   | 2  | 0           | 0  | 0   | 0  | 0           | 0  | 0   | 0  | 0           | 0  | 0   | 0  | 0           | 0  | 0   | 0  |    |
| 一般科目必修：46學分                                    | 國文             | Chineses                                      | 8   | 8  | 2           | 2  | 2   | 2  | 2           | 2  | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 本土語文/台灣手語      | Native Language/ Sign Language                | 2   | 2  |             |    |     |    |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |    |
|  | 英文             | English                                       | 8   | 8  | 2           | 2  | 2   | 2  | 2           | 2  | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 數學             | Mathematics                                   | 4   | 4  | 2           | 2  | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 歷史             | History                                       | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 公民與社會          | Citizen and Society                           | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 物理             | Physics                                       | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 生物             | Biology                                       | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 音樂             | Music   | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 藝術生活           | Fine Art Appreciation                         | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 資訊科技           | Information Technology                        | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 生涯規畫           | Health and Nursing                            | 2   | 2  |             |    |     |    | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 健康與護理          | Health and Nursing                            | 2   | 2  |             |    |     |    | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 體育             | Physical Education                            | 6   | 6  | 1           | 1  | 1   | 1  | 1           | 1  | 1   | 1  | 1           | 1  | 1   | 1  | 1           |    |     |    |             |    |     |    |    |
| 小計   |                |   | 46  | 46 | 17          | 17 | 11  | 11 | 9           | 9  | 5   | 5  | 1           | 1  | 3   | 3  | 0           | 0  | 0   | 0  | 0           | 0  | 0   | 0  |    |
| 進階分類通識課程必修：10學分                                | 進階分類通識課程-國文藝術類 | GE Advanced Course-Chinese & Arts             | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    | 2           | 2  |     |    |             |    |     |    |    |
|  | 進階分類通識課程-數學類   | GE Advanced Course-Mathematics                | 2   | 2  |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 進階分類通識課程-自然健康類 | GE Advanced Course-Nature & Health            | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    | 2           | 2  |     |    |             |    |     |    |    |
|  | 進階分類通識課程-社會類   | GE Advanced Course-Social Studies             | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    | 2           | 2  |     |    |             |    |     |    |    |
|  | 進階分類通識課程-外語類   | Foreign Languages                             | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    | 2   | 2  |             |    |     |    |    |
| 小計   |                |   | 10  | 10 | 0           | 0  | 0   | 0  | 0           | 0  | 2   | 2  | 0           | 0  | 0   | 0  | 0           | 0  | 6   | 6  | 2           | 2  | 0   | 0  |    |
| 專業必修：學分  | 透視圖學           | Basic Drawing                                 | 3   | 3  | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 影視原理           | Theory of Film & TV                           | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 動畫導論           | Animation                                     | 2   | 2  | 2           | 2  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 造型原理           | Theory of Styling Sketch                      | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 電腦繪圖           | Computer Graphics                             | 3   | 3  |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 平面攝影           | Basic Photography                             | 3   | 3  |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 虛擬擴增實境導論       | Introduction to Virtual and Augmented Reality | 2   | 2  |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 數位排版編輯         | Digital Editing                               | 3   | 3  |             |    |     |    | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 影音剪輯           | Visual-Audio Editing                          | 3   | 3  |             |    |     |    | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 影視攝影           | Videography                                   | 3   | 3  |             |    |     |    | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 動畫角色設計         | Animation Character Design                    | 3   | 3  |             |    |     |    | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 2D電腦動畫         | 2D computer animation                         | 3   | 3  |             |    |     |    | 3           | 3  |     |    |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 印刷設計           | Print Design                                  | 2   | 2  |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 分鏡動態腳本         | Practice of Storyboard and Animatic           | 3   | 3  |             |    |     |    |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 美術指導           | Art director                                  | 3   | 3  |             |    |     |    |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 燈光設計           | Lighting Design                               | 3   | 3  |             |    |     |    |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 2D動作設計         | Anintaion Bastc                               | 3   | 3  |             |    |     |    |             |    | 3   | 3  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 3D建模           | Basic 3D Modeling                             | 2   | 2  |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |
|  | 3D材質           | 3D Shading & Texturing                        | 2   | 2  |             |    |     |    |             |    | 2   | 2  |             |    |     |    |             |    |     |    |             |    |     |    |    |

|         |           |  |    |    |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|---------|-----------|--|----|----|---|---|----|----|----|----|----|----|----|----|---|---|---|----|---|----|---|----|---|---|--|
| 專業選修：學分 | 數位影像處理    | Digital Image Processing               | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 動態影像合成    | Motion Graphics and Video Compositions | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 數位錄音      | Digital Recording                      | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 製片實務      | Film Production                        | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 策展美學      | Curatorial Concept                     | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   | 3 | 3  |   |    |   |    |   |   |  |
|         | 專題製作I     | Graduation Project I                   | 4  | 6  |   |   |    |    |    |    |    |    |    |    |   |   |   | 4  | 6 |    |   |    |   |   |  |
|         | 專題製作II    | Graduation Project II                  | 4  | 6  |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   | 4  | 6 |    |   |   |  |
|         | 作品集       | Profolio                               | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    |   | 2  | 2 |   |  |
|         | 小計        |  | 74 | 78 | 7 | 7 | 10 | 10 | 15 | 15 | 18 | 18 | 11 | 11 | 0 | 0 | 3 | 3  | 4 | 6  | 4 | 6  | 2 | 2 |  |
|         | 日語會話      | Japanese Conversation                  | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    |   | 2  | 2 |   |  |
|         | 數位繪圖      | Digital drawing                        | 3  | 3  | 3 | 3 |    |    |    |    |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 色彩學       | Color Theory                           | 2  | 2  | 2 | 2 |    |    |    |    |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 網頁設計      | webpage design                         | 3  | 3  |   |   | 3  | 3  |    |    |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 漫畫        | Basic comic class                      | 2  | 2  |   |   | 2  | 2  |    |    |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 網路漫畫設計    | Design of webcomics                    | 3  | 3  |   |   |    |    | 3  | 3  |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 素描        | Drawing                                | 3  | 3  |   |   |    |    | 3  | 3  |    |    |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 表演學       | Acting                                 | 3  | 3  |   |   |    |    |    |    | 3  | 3  |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 進階素描      | Advance Drawing                        | 3  | 3  |   |   |    |    |    |    | 3  | 3  |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 電影學       | Cinema Theory                          | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 3D動畫特效    | 3D Animation Effects                   | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 圖文設計      | Graphic Design                         | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 人體人因工學    | Ergonomics Design                      | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 商業動畫短片    | Commercial animation shorts            | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 動畫產品企劃    | Animation Product Projecting           | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 劇本寫作      | Writing for the Media                  | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 光影調教工坊    | The art of light                       | 3  | 3  |   |   |    |    |    |    |    |    | 3  | 3  |   |   |   |    |   |    |   |    |   |   |  |
|         | 台灣電影史     | Taiwan Cinema                          | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 新聞採編      | News editors                           | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 音樂影像片實務   | Music Video Production                 | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 紀實片實務     | Documentary production                 | 2  | 2  |   |   |    |    |    |    |    |    | 2  | 2  |   |   |   |    |   |    |   |    |   |   |  |
|         | 多媒材彩繪技法   | Multiple mediums painting techniquess  | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 包裝設計      | Package Design                         | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 文創設計      | Cultural creative design               | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 3D動畫進階    | 3D animation advanced                  | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | AVR虛擬實境   | AVR Virtual Reality                    | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 導演實務      | Director of Practice                   | 2  | 2  |   |   |    |    |    |    |    |    |    |    | 2 | 2 |   |    |   |    |   |    |   |   |  |
|         | 攝影棚實務     | Photo Studio Practicum                 | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 進階編劇      | Advanced Screenwriter                  | 3  | 3  |   |   |    |    |    |    |    |    |    |    | 3 | 3 |   |    |   |    |   |    |   |   |  |
|         | 特效元件製作    | Effect Elements Production             | 3  | 3  |   |   |    |    |    |    | 3  | 3  |    |    |   |   |   |    |   |    |   |    |   |   |  |
|         | 劇情片實務     | Feature film                           | 2  | 2  |   |   |    |    |    |    |    |    |    |    | 2 | 2 |   |    |   |    |   |    |   |   |  |
|         | 類型電影      | Advanced Screenwriter                  | 2  | 2  |   |   |    |    |    |    |    |    |    |    | 2 | 2 |   |    |   |    |   |    |   |   |  |
|         | 實驗片實務     | Practice to Experimental Film          | 2  | 2  |   |   |    |    |    |    |    |    |    |    | 2 | 2 |   |    |   |    |   |    |   |   |  |
|         | 產業實習I     | Industry Internship I                  | 6  | 27 |   |   |    |    |    |    |    |    |    |    |   |   | 6 | 27 |   |    |   |    |   |   |  |
|         | 企業識別系統    | System                                 | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   | 3 | 3  |   |    |   |    |   |   |  |
|         | 進階角色設計    | Advanced character design              | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   | 2 | 2  |   |    |   |    |   |   |  |
|         | 偶動畫       | Puppet Animation                       | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   | 2 | 2  |   |    |   |    |   |   |  |
|         | 動畫美術指導    | Art Director Skill of Animation        | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   | 2 | 2  |   |    |   |    |   |   |  |
|         | 商業攝影      | Commercial Photograph                  | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   | 3 | 3  |   |    |   |    |   |   |  |
|         | 新媒體製播     | Practice to New Media Art              | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   | 3 | 3  |   |    |   |    |   |   |  |
|         | 多機攝影實務    | Multi-camera photography workshop      | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   | 3 | 3  |   |    |   |    |   |   |  |
|         | 數位科技美學    | Digital Technology Aesthetics          | 2  | 2  |   |   |    |    |    |    |    |    |    |    |   |   | 2 | 2  |   |    |   |    |   |   |  |
|         | 產業實習II    | Industry Internship II                 | 6  | 27 |   |   |    |    |    |    |    |    |    |    |   |   |   |    | 6 | 27 |   |    |   |   |  |
|         | 創業市場應用    | Entrepreneurial Market Application     | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    | 3 | 3  |   |    |   |   |  |
|         | 動畫配音與聲音設計 | Animation dubbing and sound design     | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    | 3 | 3  |   |    |   |   |  |
|         | 影視動畫工作坊   | Media and Animation Workshop           | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    | 3 | 3  |   |    |   |   |  |
|         | 網路Vlog製作  | Online Vlog Production                 | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    | 3 | 3  |   |    |   |   |  |
|         | 產業實習III   | Industry Internship III                | 6  | 27 |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    | 6 | 27 |   |   |  |
|         | 繪本製作      | Illustrating Book Creation             | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    | 3 | 3  |   |   |  |
|         | 實驗動畫      | Experimental Animation                 | 3  | 3  |   |   |    |    |    |    |    |    |    |    |   |   |   |    |   |    | 3 | 3  |   |   |  |

|   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|--|
| 在地文化影像紀錄<br>進階影像工作坊<br>產業實習IV<br>新媒體美術設計<br>設計繪畫<br>數位插畫<br>動畫媒材應用<br>視傳媒體導讀<br>影視學理解析<br>特殊攝影實務<br>媒介經營管理<br>影視理論與批評<br>辦公室自動化<br>多媒體實務<br>3D角色設計<br>虛擬動畫情境設計<br>3D動態設計<br>廣告學<br>數位科技美學 | Local Cultural Video Records            | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |    |    |     |     |  |
|   | Advanced Imaging Workshop               | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |    |     |     |  |
|   | Industry Internship IV                  | 6 | 27 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 6  | 27 |     |     |  |
|   | New Media Art Design                    | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |     |     |  |
|   | Advanced Design Drawing                 | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |     |     |  |
|   | Digital Illustration Design             | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |     |     |  |
|   | Mixed Media Animation                   | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Communication View                      | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Analysis of Film and Television Studies | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Special Photography Practice            | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Media Management                        | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Media Theories and Criticism            | 2 | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |     |     |  |
|   | Office Automation                       | 2 | 2  |    |    | 2  | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | Multimedia Fundamental Practice         | 3 | 3  |    |    |    | 3  | 3  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | 3D character design                     | 3 | 3  |    |    |    |    |    |    |    | 3  | 3  |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | Virtual Animation Contextual Design     | 3 | 3  |    |    |    |    |    |    |    |    |    |    | 3  | 3  |    |    |    |    |    |    |    |    |     |     |  |
|   | 3D motion performance design            | 3 | 3  |    |    |    |    |    |    |    |    |    | 3  | 3  |    |    |    |    |    |    |    |    |    |     |     |  |
|   | Advertising Theory                      | 3 | 3  |    |    |    |    |    |    |    |    |    |    |    | 3  | 3  |    |    |    |    |    |    |    |     |     |  |
|   |   |   | 2  | 2  |    |    |    |    |    |    |    |    |    |    | 2  | 2  |    |    |    |    |    |    |    |     |     |  |
| 微學分   | 微學分(一)                                  | 1 | 1  | 1  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | 微學分(二)                                  | 1 | 1  | 1  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | 微學分(三)                                  | 1 | 1  | 1  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
|   | 微學分(四)                                  | 1 | 1  | 1  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 各學期建議選修學分數  |   |   |    | 5  | 5  | 5  | 5  | 6  | 6  | 6  | 6  | 13 | 13 | 20 | 20 | 9  | 30 | 2  | 2  | 6  | 27 | 10 | 29 | 82  |     |  |
| 合計  | 各學期必修學分數                                |   |    | 25 |    | 26 |    | 24 |    | 25 |    | 12 |    | 5  |    | 3  |    | 10 |    | 6  |    | 2  |    | 138 |     |  |
|   | 各學期選修學分數                                |   |    | 5  |    | 5  |    | 6  |    | 6  |    | 13 |    | 20 |    | 9  |    | 2  |    | 6  |    | 10 |    | 82  |     |  |
|   | 各學期總學分數                                 |   |    | 30 |    | 31 |    | 30 |    | 31 |    | 25 |    | 25 |    | 12 |    | 12 |    | 12 |    | 12 |    | 220 |     |  |
|   | 各學期總時數                                  |   |    |    | 31 |    | 32 |    | 32 |    | 33 |    | 26 |    | 26 |    | 12 |    | 14 |    | 14 |    | 12 |     | 232 |  |
| ※總畢業學分數需修滿220學分（必修 138 分，選修 82 學分）  |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| ※教務相關規定   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 1. 五專1-3年級每學期修讀不得少於20學分，不得多於32學分。   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 2. 五專4-5年級每學期修讀不得少於12學分，不得多於28學分，如遇全學期實習時，該學期學分不得少於9學分。   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 3. 「進階分類通識課程及通識選修課程」依每學期實際所開之科目。  |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 4. 各學年選修課程學分均予採計。   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 5. 除專業選修課程外，得跨科選修課程，其學分數可列計畢業選修學分，惟以20學分為上限。  |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 6. 「學生畢業前應符合本科學生畢業門檻實施要點之規定」。   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 7. 必修學分數最多不超過190學分。   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| ※歷次通過會議之名稱與日期   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年03月22日科課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年04月11日院課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年04月18日校課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年04月25日科課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年05月09日院課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國112年05月17日校課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |
| 民國113年04月17日校課程會議修訂通過   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |  |